

# JOHN HURST'S NORFOLK COASTAL COLOURS

John Hurst began painting the changing Norfolk Coast in 1972, when first exploring Cley Marshes and Blakeney Point on one of his many bird watching trips. When John was commissioned to paint the nearby Kelling Estate as an extension of his coastal studies, the stage was set for this unique and captivating publication.

Interest centred on John's ability to capture the seasonal mood of North Norfolk and in his appreciation of the working people who co-exist with the natural environment in this beautiful part of Britain. The thoughts and memories of many of the people he interviewed and painted are included in this book, along with images of landscapes, architecture and wildlife which puts their way of life in context. Their stories of adventure, success and hardship support this watercolour 'snapshot in time'. These are 'The Norfolk Coastal Colours'.

## ABOUT THE AUTHOR



John Hurst was born in Lincolnshire in 1951 and after combining painting with a career in education, settled in North Norfolk as a

professional watercolourist. He has enjoyed the support of many prominent patrons including the World Methodist Council who own a national collection of his watercolours, permanently exhibited in the Museum of World Methodism, North Carolina. John's route has taken him from a simple rural childhood to teacher, gamekeeper; wildfowler, gardener and birdwatcher. All these occupations have given him the opportunity to observe and paint the ever-changing world in which we live and to inspire others to do the same. He exhibits widely and through his creative work, supports local charities.

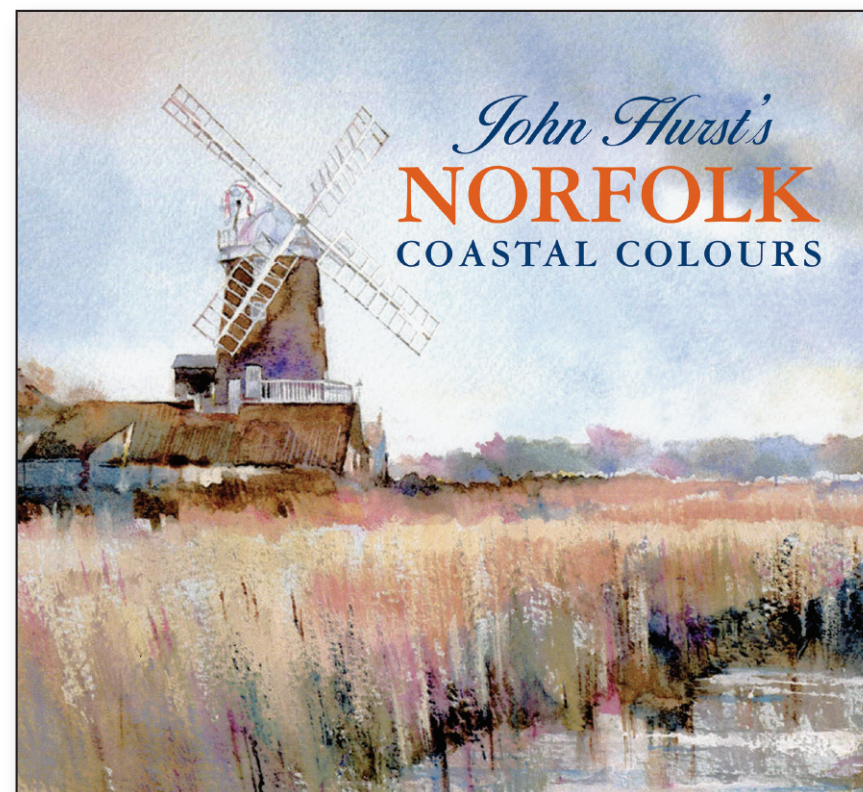
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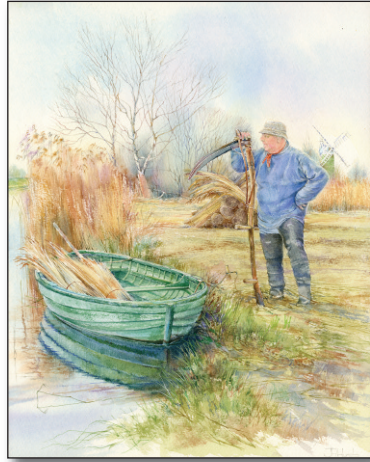
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# JOHN HURST'S NORFOLK COASTAL COLOURS



The Last Reed Cutter



Full Steam Under Bridge Road



Cley Windmill Over the Reeds



Marjorie Dowsing



Sharing the Load, Sheringham



Jim Deterding, The Last Drive

ACROSS THE PIT  
*Northon to Blakeney Point*

It required no less than a dozen good laymen to take their own and the way of working a 'low' or 'up' in the sand using a sled and the wheel to hold the overhanging water. Taking care to see that the sled is in the sand dig making it easier to the beach. Like other laymen, each could with knowing how the laymen arranged their own kind of sled.

They, the laymen, had to be in the water together with the 'low' and 'up' sleds. Usually we worked our way from the water to the sand. This had been the way of the sand digging in years before we across the sand across the water.

"I ought to write a book," he joked, while looking through a hole in a screen. "That's great!"

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Example of a double-page spread.